

## OBJECTIVE

Introduction to a MPW project planning tool that allows participants to work with professionals from different backgrounds, to better understand the elements required to explore a multiprofessional project together.

## OUTCOME

- Participate in a project planning process exploring the potential for working on a multiprofessional project with another person (ideally from a different discipline)
- Developed sense of trust and commitment, adopting openness, flexibility and reflexivity
- Gain a better understanding of a partner's previous experiences, shared experiences and knowledge and divergent experiences and skills gap
- To define roles and responsibilities in the process of project planning and development

## CONTEXT FOR ACCESS MODEL USE

This model may be used when two professionals wish to explore working together. It proceeds through initial exploration of potential aims and themes for the project to finding out more about one another's experiences and competencies, in order to begin project planning.

## DESCRIPTION: HOW TO USE THE ACCESS MODEL

Get into pairs, ideally one from an arts background and one from a social care background. Next, follow the five points of the ACCeSS Model, discussing and project planning accordingly.

- *Discuss: Aims and Themes.* The aim is to identify a concept for a multiprofessional project that is relevant and of interest to both partners. The aims or themes can be driven by government goals, funding initiatives, organisational agendas etc. If a project idea emerges and a shared rationale for working together towards an aim or theme appears, progress to the next step.
- *Discuss: Competencies, Experiences, Skills and Perspectives.* A dialogical tool (CAST Model) has been created to help each person to outline the communities and approaches they have experience of, the stakeholders they have worked with in the past and the themes to which their work has connected previously. The CAST Model follows the ACCeSS Model resource.
- *Discuss and Plan: Communities - Getting to Know Communities / Individuals / Consultation.* Based on the project idea identified in step 1 (Aims and Themes), discuss and plan which communities and stakeholders the project will involve and what level of consultation is required.
- *Planning: Identify the project goals,* ensuring that all are specific, measurable, assignable, realistic and time specific.
- *Planning: Set Roles.* Following the pointers in the ACCeSS Model, outline which professional will be responsible for the different areas of the project delivery.

## AIMS & THEMES (Big Picture Thinking)

Can include goals from governmental initiatives, funding bodies' targets/ initiatives

## COMPETENCIES, EXPERIENCES, SKILLS, PERSPECTIVES

- a. The CAST model aims to support a structured dialogical exploration of experiences and skills, to build confidence and knowledge of a collectively owned/shared set of competencies and skills.  
**C** – Communities (clients, participants, etc.); **A** – Arts Approaches; **S** – Stakeholders; **T** – Themes
- b. Perspective Taking: A chosen appropriate perspective taking exercise allows different disciplinary/practice cultures to be explored through each other's 'lenses', developing a confidence in each other's practices.

## COMMUNITIES - GETTING TO KNOW COMMUNITIES/INDIVIDUALS/CONSULTATION

Consultation with communities, relevant stakeholders or advocates of community groups to support identification of goals and aims

## SETTING GOALS

SMART Goals (specific, measurable, assignable, realistic, time specific)

## SETTING ROLES

- Practicalities – What, who, when, where, etc.
- Documentation – who documents, how, etc.
- Ethics and Risk Assessment
- Evaluation – who, by when, how, etc.
- Evaluation and Impact – methods for evaluation, what is being measured, what for and why