

## OBJECTIVE

To work together to develop a greater awareness of the need for others' experiences within MPW as well as your own limitations.

## OUTCOME

The ability to identify and outline key experiences, skills and competencies within MPW, from both an arts and social care perspective.

## IDENTIFICATION

1. Find examples of situations a professional might face both within an arts setting or a social work setting; ideally, two from a social work setting and two from arts.
2. From the list of MPW competencies, identify which are predominant within social work and which are more important in arts based practice.

## FORMULATION

1. Within your discipline, pick one of the situations and outline how you might deal with that situation and which competencies/skills you would utilise.
2. Outside your discipline, choose one of the case studies and outline which steps you might take and which competencies you would draw upon when working with other professionals.

## PRESENTATION

Reflecting on both situations, present back to the group where your knowledge of the other field could/should be developed, regarding key experiences, skills and MPW competencies.